

CCAL
WINTER/SPRING 2021 CLASS SCHEDULE

What is in *The Book of Mormon*?

Frederic Chrislip Tuesdays, Jan.5, 12, 19 10:00 to 11:30 am

In July, this class skimmed the content of the first 40% of *The Book of Mormon* (from 1 Nephi through Mosiah). This winter, the facilitator will teach three sessions: Day 1, the book of Alma (chapt. 1-42); Day 2, the book of Alma (chapt. 43-63) and the book of Helaman; Day 3, the books of 3 Nephi, Mormon, and Moroni.

Readings from *Seeing Things: An Anthology of Poetry*

Dr. Robert Bensen Tuesdays, Jan. 12, 19, 26, Feb. 2 and 9 7:00 to 8:00 pm

Dr. Bensen and several other poets whose works are in the anthology will read and discuss their poems, with a last session reserved for CCAL poets who would like to share their works. Poets who will be participating are Robert Bensen, director; David Bachner, Diane Bliss, Liz Huntington, Bhala Jones, Lynne Kemen, Cicada Musselman, Pam Strother, Julie Suarez, Julene Waffle, Vicki Whicker, Lisa Wujnovich.

Ida Rubenstein: Forgotten Diva

Gale Baden Tuesday, Jan. 12 1:00 to 3:00 pm

As a follow up to *Diaghilev's Ballets Russes*, this class will focus on Ida Rubinstein, performer and impresario in the early decades of the 20th century, who collaborated with the creative geniuses of her day. Through photos and film, this class will acquaint participants with this remarkable woman.

Introduction to the Human Design System

Susan Smith Tuesdays, February 2 and 9 10:00 to 11:30 AM

Human Design is a channeled system which seeks to explain the human experience that all of us uniquely experience. You will be introduced to best practices for each type and authority as well as a very brief introduction to the various aspects of this system.

**Twilight of the Southern New York Railway - 30 years of operations in the West
End of Oneonta**

Paul Straney Thursdays, February 11 and 18 1:30 to 3:00 pm

Using vintage photos, narrative and discussion, we will explore railroad operations in the West end of Oneonta. While equipment and physical plant will be discussed, we will also look at the part it played in life, and how it was affected by the changing needs of the community.

While a very small part of the Southern New York Railway, the 1.6 miles of track between the D&H yard in Oneonta and a handful of businesses in the West end of Oneonta would outlive the rest of the line that ran from Oneonta to Mohawk by almost 30 years, soldiering on until 1970. The twin orange and white locomotives that served the line were a familiar sight to locals, quietly going on about their duties until the end. We will review both the equipment of the Southern New York as well as the areas the railroad served.

The Northern Renaissance - Art, Politics, and Economics

Edwin Sanborn Tuesdays, March 2, 9, 16, 23 10:00 to 11:30 am

The period from 1400-1700 will be covered. Topics will include the impact of a growing world and the wars of religion on the wealth, power, and influence of Northern Europe (including the Reformation and the revolutions in Burgundy and England). Special emphasis will be given to the relationship between wealth and art, religion and art, climate and art. We will also discuss the impact of the reformation on philosophy and science.

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A Tour in Bahrain

Olive Crews Wednesdays, April 14 and 21 1:00 – 2:00 pm

My husband, Niel Crews Sr, served two US Navy tours with the Commander Middle East Forces, headquartered on Bahrain Island, which is located in the Persian Gulf (or Arabian Gulf). As a Navy photographer, he was able to capture many sights on Bahrain and during his other travels in the Middle East. I will share some of our family's experiences and adventures while living on Bahrain Island in the 1970's, and will include a short history of Bahrain and how it has become modernized in the last 50 years.

Take a Hike! (Outside)

Ernest Mahlke and Heide Seaman-Mahlke; 4 sessions, mid-April to mid-May (dates and time not yet set)

This class will offer an opportunity for fresh air and exercise while exploring various hiking venues in our area. A list of walks, meeting places, and equipment will be sent out prior to the first hike.

Spring Wildflowers (Outside)

Aleda Koehn April 28 (raindate: April 29) and May 12 (raindate: May 13)

10:00 am to 11:30 or 12 noon

Enjoy the spring weather and wildflowers in walks separated by two weeks and ever-changing vistas.

The Silk Road--Old and New

Edwin Sanborn Tuesdays, May 4, 11, 18, 25 10 to 11:30 am

Content will focus on the role of trade and war on the development of world economies in ancient through modern times. This will include Greek and Roman trade with India and China, the impact of Persian, Arab and Turkish conquests, and the establishment of water and land routes which led to the spice, silk, tea, and opium trades.

150 Years of Wilder Life and Lore; The Life and Work of Laura Ingalls Wilder

Jim Johnson Thursdays, May 6, 13, 20, 27 10:00 to 12:00 Noon

This class is for both Wilder fans and readers new to her work who wish to gain a deeper and more realistic understanding about this important American author. Participants will read and discuss the nine "little house" books, including the posthumously published The First Four Years, and related Wilder writings. There will be a particular focus on the Ingalls and Wilder families, and the culture and life of the communities where they lived. The course will also cover the early development of the "little house" books as Wilder was seeking a publisher, and the role of Laura's daughter Rose in the evolution and publication of these American classics.

My Dad's 100 Year-Old WWI Airplane

Bob Parmerter Thursday, May 13 1:00 to 2:30 pm

This is an account of a French training plane that was brought to the US after WWI by a French Ace to use for barnstorming.

It flew from Roosevelt Field and was featured in an early silent film thriller. The Ace died trying to cross the Atlantic in another plane, and my father bought the trainer and restored it.

Marriage and the Great Depression caused Dad to sell it and it next appeared in public in the "new" 1976 Air & Space Museum. Subsequently my son and I accidentally "discovered" it as it was flying at Cole Palen's Old Rhinebeck Aerodrome, and Dad was invited to be reunited with it. The plane still survives as one of the few originals from that era. I'll use photos, documents, clippings, audio and videos to tell the story.

Creepy Crawlies and Other Critters on US Postage Stamps

Dorothy Scott Fielder two 1 hour sessions (dates and time not yet set)

I plan to show many creatures from the lower realms of the animal kingdom, to raise awareness of the great diversity and beauty of these often-over-looked creatures. These creatures can be observed safely as they are only images from postage stamps. This course combines three of my interests – biology, stamps and photography. I am offering another course featuring U.S. stamps from my collection, illustrated by my photographs on PowerPoint slides. I have shown animals and pets on stamps but have shown few of the invertebrates and not many reptiles and amphibians. This course will fill in that gap and show a sample of the variety of creatures on our postage stamps. Many will be small, but some will be huge.

The Unadilla Valley Railway - Railroading in the Unadilla Valley and the Communities It Served

Paul Straney 2 or 3 sessions, 1 1/2 hours Thursdays in April or May

Using vintage photos, narrative and discussion, we will explore railroad operations in the Unadilla Valley. While equipment and physical plant will be discussed, we will also look at the part it played in life, and how it was affected by the changing needs of the community. Operating from 1895 to 1960, the Unadilla Valley Railway ran from Bridgewater to New Berlin, and later, down to Sidney and East to Edmeston, absorbing lines that were originally part of the New York, Ontario & Western Railway. Its rise as a local railroad and ultimate demise mirrored the changes in both the Valley and in the world in general, in terms of how people and goods moved from place to place. This course looks at the railway within the context of that community, examining what it was, where it went, how it affected the community, and how changes in the community shaped it and ultimately rendered it obsolete.